

“...If Music be the Food...”

A concert series benefitting the **Gettysburg Community Soup Kitchen**
Sunday, 15 October 2017 at 4:00pm

Forty-Four Duos for Two Violins, Sz. 98 (1931)

Béla Bartók
(1881-1945)

Játék (Play Song)
Rutén Nóta (Ruthenian Song)
Sánta-Tánc (Limping Dance)
Tréfás Nóta (Comic Song)
Újévköszöntő (New Year's Song)
Szentivánéji (Midsummer Night Song)
Menuetto (Minuet)
Burleszk (Burlesque)
Gyermekrengetéskor (Cradle Song)
Máramarosi Tánc (Dancing Song)
Aratáskor (Harvest Song)
Szól a Duda (The Bagpipe)
Mese (A Fairy Tale)
Párnás Tánc (Pillow Dance)

Leo Goubet-McCall, Paige Kriel & Ayaka Sato, violins

Lachrymae

Tigran Mansurian
(b. 1939)

Amanda Heim, saxophone & Adam Paul Cordle, viola

French Folk Dances

Marin Marais
(1656-1728)

L'Agréable
La Provençale
La Musette
La Matelotte
Le Basque

Roumanian Folk Dances

Béla Bártok

Joc Cu Bătă
Brâul
Pe Loc
Buciumeana
Poargă Românească
Măruntalelul

Adam Paul Cordle, viola & Jocelyn Swigger, piano

Admission: monetary donations and/or non-perishable food items

Please make checks payable to Gettysburg Community Soup Kitchen and note “IMBTF” on the memo line.

Prince of Peace Episcopal Church · Gettysburg, Pennsylvania

ABOUT THE ARTISTS

Violist **Adam Paul Cordle**, director of If Music Be the Food... Gettysburg, has performed in venues throughout North America and Europe, including Carnegie Hall's Weill and Zankel Halls. He performs as the violist of Trio Alexander, in duo partnerships with Anyango Yarbo-Davenport and Edith Widayani, and as principal violist of the Gettysburg Chamber Orchestra. He serves on the faculty at Gettysburg College and on the board for the American Viola Society. He maintains a private studio in Gettysburg, where he teaches violin, viola, and cello, and coaches chamber music. Cordle is a candidate for the Doctor of Musical Arts in Performance & Literature with minors in Pedagogy and Music Theory at the Eastman School of Music under the mentorship of Phillip Ying, Masumi per Rostad, and Carol Rodland.

Amanda Heim is an educator, saxophonist, and arranger. She currently serves on the faculty of the Sunderman Conservatory of Music at Gettysburg College, where she instructs saxophone, chamber music, and aural skills and coordinates recruitment and outreach. She is an active arranger, writing for saxophone quartet, wind ensemble, and jazz ensembles. She has a deep interest in pedagogy and has published materials investigating the use of post-tonal analysis to improve saxophone quartet intonation and performance. She holds the Doctor of Musical Arts and Master of Music degrees in Saxophone from the University of North Carolina-Greensboro, where she also earned a post-Master's certificate in Music Theory Pedagogy.

Jocelyn Swigger, pianist, serves as associate professor of music and coordinator of keyboard studies for the Sunderman Conservatory of Music at Gettysburg College. She grew up in Albuquerque, New Mexico, where she made her concerto debut at the age of 16. Known for her expressive playing, varied programming, and informative concert lectures, she performs as a solo and collaborative pianist in the United States, Europe, and South America. She holds undergraduate degrees from Oberlin College and Conservatory, and masters and doctoral degrees from the Eastman School of Music.

Violinists **Leo Goubet-McCall**, **Paige Kriel**, and **Ayaka Sato** are students at Gettysburg Area High School, where they study orchestral performance and literature under the guidance of Ms. Krista Kriel. All three students study chamber music with Adam Paul Cordle and serve as members of the Harrisburg Symphony Youth Orchestra. Leo and Paige study violin and viola with Adam Cordle; Ayaka studies violin with Lori Zeshonsky.

We thank all of you for your generous support of this series,
and we look forward to seeing you for future concerts.

Sunday, 21 January 2018 • 4:00pm • Gettysburg College: Paul Recital Hall

Sunday, 22 April 2018 • 4:00pm • Gettysburg Lutheran Seminary Chapel

Visit us at www.ifmusicbethefood.com, and "like" @imbtfgettysburg on Facebook!