

“...If Music be the Food...”

A concert series benefitting the **Gettysburg Community Soup Kitchen**
Sunday, 21 January 2018 at 4:00pm

Das Veilchen, K. 476
(Johann Wolfgang von Goethe)

Wolfgang Amadeus Mozart

Heidenröslein, D. 257
(Johann Wolfgang von Goethe)

Franz Schubert

Die Blumensprache, D. 519
(Anton Platner)

Susan Hochmiller, soprano; Jocelyn Swigger, piano

I Shall Be Gone (2005)
(Robert Frost)

John “Buzz” Jones

Das Mühlrad (1857)
(Joseph von Eichendorff)

Conradin Kreutzer

Kelly Reymann, mezzo-soprano; Isaac Hawkins, clarinet
Edward Holmes, piano

Songs for Wendy (1975)
The Fly (William Blake)
On the Grasshopper and the Cricket (John Keats)

Netty Simons

Susan Hochmiller, soprano; Adam Paul Cordle, viola

Piano Quartet in E-flat Major, K. 493
Allegro
Larghetto
Allegretto

Wolfgang Amadeus Mozart

Ari Isaacman-Beck, violin; Adam Paul Cordle, viola
Daniel Levitov, cello; Jocelyn Swigger, piano

Admission: monetary donations and/or non-perishable food items

Please make checks payable to Gettysburg Community Soup Kitchen and note “IMBTF” on the memo line.

Gettysburg College: Sunderman Conservatory of Music · Gettysburg, Pennsylvania

ABOUT THE ARTISTS

Violist **Adam Paul Cordle**, director of *If Music Be the Food...* Gettysburg, has performed in venues throughout North America and Europe, including Carnegie Hall's Weill and Zankel Halls. He performs as the violist of Trio Alexander, in duo partnerships with Anyango Yarbo-Davenport, Edith Widayani, and Susan Hochmiller, and as principal violist of the Gettysburg Chamber Orchestra. Cordle serves on the faculty at Gettysburg College and maintains a private studio in Gettysburg, where he teaches violin, viola, and cello, and coaches chamber music. He also serves as a board member for the American Viola Society. Cordle is a candidate for the Doctor of Musical Arts in Performance & Literature with minors in Pedagogy and Music Theory at the Eastman School of Music under the mentorship of Phillip Ying, Masumi per Rostad, and Carol Rodland.

Dr. **Susan Hochmiller**, soprano, is an accomplished performer of chamber music, art song, oratorio, opera, musical theater, and jazz. Performance highlights include singing at the Teatro Mancinelli in Orvieto, Italy, Carnegie Hall with the Susquehanna University Masterworks Chorus and Orchestra, in the Mozart 101 Series with the Rochester Philharmonic Orchestra, Bach's St. John Passion with the Music, Gettysburg! series, and numerous recitals in Italy and across the United States. Recently, she was the soprano soloist in the Boulder Chorale's performance of Carmina Burana, and performed in the Colorado Bach Ensemble's Bach Cantata Series and Colorado Bach Festival. She has presented at national and regional conferences, including the College Music Society, National Association of Teachers of Singing, Classical Singer Convention, Colorado Music Educator's Association, the Pennsylvania Music Educators Association, and the American Guild of Organists.

A violinist who plays with "enormous soul and a big, vibrant sound," (*The Reading Eagle*, December 2015) **Ari Isaacman-Beck** connects with audiences through his infectious love for music stretching from JS Bach to Elliott Carter and its infinite capacity to express the entire range of human experience. A captivating and multi-faceted performer, Isaacman-Beck has given performances as a soloist and chamber musician across North America, Europe, and China. An accomplished solo violinist, Isaacman-Beck has presented recitals and concerti across the United States and Switzerland. He is the 2016 winner of the Lili Boulanger International Competition. Isaacman-Beck currently serves as Visiting Assistant Professor of Violin at Gettysburg College.

Prof. **Daniel Levitov's** musical life is dedicated to performing and teaching at the highest levels. Levitov is a cello faculty member at the Sunderman Conservatory of Music at Gettysburg College and Peabody Institute of the Johns Hopkins University. At Peabody, Levitov serves in the preparatory as coordinator of cello and chamber music and teaches minor and secondary cello in the conservatory. He is the director of the Preparatory Young Artists Orchestra. Levitov performs locally and nationally as a soloist, chamber, and orchestral musician. Recognized by the *Baltimore Sun* for his "warmth of tone and phrasing" and "expressive force," he serves as a regular substitute with the Baltimore Symphony Orchestra and has toured and recorded with the ensemble. Levitov is a founding member of the Clipper Mill Quartet and appears frequently with the Clipper Mill and other members of the symphony on the Chamber Music by Candlelight series.

Jocelyn Swigger, pianist, serves as associate professor of music and coordinator of keyboard studies for the Sunderman Conservatory of Music at Gettysburg College. She grew up in Albuquerque, New Mexico, where she made her concerto debut at the age of 16. Known for her expressive playing, varied programming, and informative concert lectures, she performs as a solo and collaborative pianist in the United States, Europe, and South America. She holds undergraduate degrees from Oberlin College and Conservatory, and masters and doctoral degrees from the Eastman School of Music.

Pianist **Eddie Holmes**, clarinetist **Isaac Hawkins**, and mezzo-soprano **Kelly Reymann** are seniors in the Music Education program at Gettysburg College. The trio came together in 2016 as a part of the Sunderman Conservatory chamber music program, studying classical and contemporary repertoire by Arthur Bliss, Louis Spohr, Konradin Kreutzer, and Gettysburg's own John "Buzz" Jones. All three members will be completing student teaching apprenticeships this spring as they prepare for lifelong work as performers, teachers, learners, and advocates of all kinds of music.

We thank all of you for your generous support and look forward to seeing you for our final concert!

Sunday, 22 April 2018 at 4:00pm at the Gettysburg Lutheran Seminary Chapel

Please visit us at www.ifmusicbethethefood.com and like @imbtfgettysburg on Facebook!