

# “...If Music be the Food...”

A concert series benefitting the **Gettysburg Community Soup Kitchen**  
Sunday, 22 April 2018 at 4:00pm

## **Improvisations**

**Francis Poulenc**

#13 in A Minor  
#15 in C Minor, Homage to Édith Piaf  
#12 in E-flat Major, Homage to Franz Schubert

## **Four Mazurkas**

**Frédéric Chopin, Karol Szymanowski\***

Op. 17/4  
Op. 50/1\*  
Op. 7/1  
Op. 50/6\*

## **Valse Brillante, op. 34/1**

**Chopin**

Edith Widayani, piano

*~ Brief Intermission ~*

## **Sonata for Viola & Piano (1919)**

**Rebecca Clarke**

Impetuoso  
Vivace  
Adagio

## **Romance oubliée, S. 132**

**Franz Liszt**

Adam Paul Cordle, viola & Edith Widayani, piano

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**Admission: monetary donations and/or non-perishable food items**

*Please make checks payable to Gettysburg Community Soup Kitchen and note “IMBTF” on the memo line.*

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**Lutheran Theological Seminary at Gettysburg · Gettysburg, Pennsylvania**

## ABOUT THE ARTISTS

Violist **Adam Paul Cordle**, director of If Music Be the Food... Gettysburg, has been featured as a soloist and chamber musician in venues and concert series throughout North America and Europe, including Carnegie Hall, Bath Spa University, Bloomsburg University, Gettysburg College, the Gettysburg Chamber Orchestra, Mansfield University, Marshall University, the Ossia New Music Collective, and the Rockwell Museum. He performs with Trio Alexander, a flute-violin-harp ensemble, and collaborates in duo partnerships with violinist Anyango Yarbo-Davenport, pianist Edith Widayani, and soprano Susan Hochmiller. Adam serves as principal violist of the Gettysburg Chamber Orchestra.

Adam currently serves on the faculty at Gettysburg College. He has previously served as teaching assistant in viola to Phillip Ying and in community engagement to Petar Kodzas at the Eastman School of Music and has taught at Bloomsburg University and Mount St. Mary's University. Adam coordinates the chamber music program for the Messiah College Summer Orchestra Camp. He is a registered instructor with the Suzuki Association of the Americas.

Adam actively promotes women in music through research and programming, recently presenting the music of Rebecca Clarke, Fernande Decruck, Netty Simons, Marcelle Soulage, and his own arrangements of works by Lili and Nadia Boulanger. He also examines the role of musical gesture in conceiving, interpreting, and perceiving music. He has presented lecture recitals and paper presentations at the University of Glasgow in 2018, the Music by Women Festival in 2017 and 2018, and the Performance Studies International Conference in 2016.

Adam currently serves as a board member for the American Viola Society and previously as treasurer of the Ossia New Music collective. He currently directs If Music Be the Food... Gettysburg, a benefit concert series designed to support the hunger relief efforts by the Gettysburg Community Soup Kitchen.

Adam will graduate with the Doctor of Musical Arts degree in Performance and Literature with a double minor in Music Theory and Pedagogy at the Eastman School of Music under the mentorship of Phillip Ying, Masumi per Rostad, and Carol Rodland. He holds a Master of Music in Performance & Literature from the Eastman School of Music and a Bachelor of Music from the Conservatory of Music at Baldwin-Wallace University.

Hailed as one of the most promising pianists from her home country of Indonesia, **Edith Widayani** has performed solo and chamber music performances in live performances and on the radio. Edith recently won First Prize and Best Instrumentalist Award at the Concurso de Musica Camara Ecoparque Trasmiera in Spain in 2017. She has previously been claimed First Prize in the 2014 Kosciuszko Foundation Chopin Piano Competition in New York City, First Prize in the 2010 Ananda Sukarlan Awards, and First Prize of the 2013 Jakarta International Open Piano Competition. She has also earned the Award of Achievement in the International Forum from the Ministry of Culture and Tourism of the Republic of Indonesia.

Edith has served as teaching assistant in piano to Barry Snyder, teaching assistant in musicology to Darren Mueller, teaching assistant in theory to Elizabeth Marvin and Seth Monahan, and instructor of keyboard literature at the Eastman School of Music. She has been invited as a guest artist to present recitals and masterclasses at Del Mar College in Corpus Christi, Texas, at the Bogota International Piano Festival in Colombia in 2013, and at the 2016 Asia Region Suzuki Conference in Bali. She has been honored with the Award of Excellence in Accompanying at the Eastman School of Music in 2015 and in 2016 and has been featured in the Eastman Virtuosi Concert Series, alongside Eastman faculty members.

Edith will graduate in May with the Doctor of Musical Arts degree in Performance & Literature with a double minor in Chamber Music and Music Theory from the Eastman School of Music. She holds a Master of Music in Performance & Literature from the Eastman School of Music and a Bachelor of Music from Texas Christian University School of Music. She has studied with Prof. Barry Snyder, Dr. Tamas Ungar, Prof. Ling Yuan, Dr. Johannes Nugroho, and Mrs. Edmay Solaiman.

We thank all of you for your generous support! We hope to see you for the third season of If Music Be the Food... this autumn!

Please visit us at [www.ifmusicbethethefood.com](http://www.ifmusicbethethefood.com) and follow us @imbtfggettysburg on Facebook!