

If Music be the Food...

A concert series benefitting the **Gettysburg Community Soup Kitchen**

Dr. Adam Paul Cordle, Director

Sunday, 28 October 2018 at 4:00pm

Trio in E-flat Major, op. 87

Ludwig van Beethoven

I. Allegro

Trio Krisago

Leo Goubet-McCall & Ayaka Sato, violins

Paige Kriel, viola

Three Irish Folksong Settings (1988)

John Corigliano

The Salley Garden (William Butler Yeats)

The Foggy Dew (Anonymous)

She Moved Thro' The Fair (Padraic Colum)

Matching Pitch

Rose Martus, flute & Hannah Kolarik, mezzo-soprano

Piano Quartet in A Minor

Gustav Mahler

Ji-Yeon Lee, violin; Adam Paul Cordle, viola

Samuel DeCaprio, violoncello; Edith Widayani, piano

~ Brief Intermission ~

Piano Quartet in G Minor, K. 478

Wolfgang Amadeus Mozart

I. Allegro

II. Andante

III. Rondo-Allegro

Ji-Yeon Lee, violin; Adam Paul Cordle, viola

Samuel DeCaprio, violoncello; Edith Widayani, piano

Admission: Monetary Donations and/or Non-Perishable Food Items

Please make checks payable to Gettysburg Community Soup Kitchen and note "IMBTF" on the memo line.

Prince of Peace Episcopal Church · Gettysburg, Pennsylvania

ABOUT THE ARTISTS

Dr. **Adam Paul Cordle**, director of If Music Be the Food... Gettysburg, has been featured as a soloist and chamber musician in venues throughout Asia, Europe, and North America, including Carnegie Hall's Weill and Zankel Halls. He performs with Trio Alexander, a flute-violin-harp ensemble, and collaborates in duo partnerships with violinist Anyango Yarbo-Davenport, pianist Edith Widayani, and soprano Susan Hochmiller. He serves as principal violist of the Gettysburg Chamber Orchestra.

As an educator, Dr. Cordle directs Cordle Studios, where he teaches violin, viola, and cello lessons, chamber music, and group classes. He coaches chamber music and teaches music education, music theory, and music history courses at Gettysburg College, coordinates the chamber music program for the Messiah College Summer Orchestra Camp, teaches viola and chamber music for the Los Angeles Suzuki Institute, and coaches sectionals for young violists with the Harrisburg Symphony Youth Orchestra. He is a registered instructor with the Suzuki Association of the Americas. Dr. Cordle also serves as a board member for the American Viola Society.

Currently a C.V. Starr Doctoral Fellow at The Juilliard School, cellist **Samuel DeCaprio** is quickly establishing himself as one of today's most creative artists and educators. A winner of the 2018 Aldo Parisot Prize from the Yale School of Music, awarded to "gifted cellists who show promise for concert careers," he has won numerous prizes throughout his career including the Arlington, Eastern Connecticut Symphony, Oneppo Chamber Music, and William C. Byrd competitions, as well as the prestigious Performer's Certificate from the Eastman School of Music. Interested in music beyond the classical realm, he recently recorded an album for ECM Records with Cuban-jazz composer and pianist David Virelles as a member of the Nosotros Ensemble. Upcoming performances include collaborations with the Shattered Glass Ensemble, the premiere of a work for cello and piano by composer Cem Güven, and an appearance at Juilliard's ChamberFest with violinist Joseph Lin.

Ji-Yeon Lee was most recently awarded the title of laureate of the II Oleh Krysa International Violin Competition in Lviv, Ukraine. Her solo appearances include performances on the Millennium Stage at the Kennedy Center, Kodak Hall, and Lviv Philharmonic Hall. She joined the Rochester Philharmonic Orchestra in 2012 as a substitute and B-contract member and currently plays with the Buffalo Philharmonic as a substitute. She has served as a concertmaster for Eastman School orchestras and is currently Associate Concertmaster of the Canton Symphony Orchestra. As an avid chamber musician, she has performed in Carnegie Weill Recital Hall, Seiji Ozawa Hall and has collaborated with Mikhail Kopelman, Carol Rodland, and Oleh Krysa. Ji-Yeon received her Bachelors and Masters degrees at the Eastman School of Music and is currently pursuing a Professional Studies Diploma at the Cleveland Institute of Music under Stephen Rose.

Hailed as one of the most promising pianists from her home country of Indonesia, **Edith Widayani** has performed solo and chamber music performances in live performances and on the radio. Edith has won First Prize and Best Instrumentalist Award at the Concurso de Música Cámara Ecoparque Trasmiera in Spain in 2017, First Prize in the 2014 Kosciuszko Foundation Chopin Piano Competition in New York City, First Prize in the 2010 Ananda Sukarlan Awards, and First Prize of the 2013 Jakarta International Open Piano Competition. She has also earned the Award of Achievement in the International Forum from the Ministry of Culture and Tourism of the Republic of Indonesia.

Matching Pitch is a collaborative duo made up of flutist **Rose Martus** and mezzo-soprano **Hannah Kolarik**. The two are currently students at the Sunderman Conservatory of Music at Gettysburg College where they are both in the process of receiving a Bachelor of Arts degree in Music. Combined, Rose and Hannah have performed in nearly every ensemble offered at the Conservatory but can currently be seen performing with the Gettysburg College Symphony Orchestra, the Gettysburg College Choir, Camerata, and various chamber ensembles. Hannah works in the Office of Choral Studies, has interned with the Cathedral Choral Society, and plans to pursue more opportunities in the field of arts education and community engagement as she continues her studies. Rose plans to pursue a master's degree in flute performance after graduating from Gettysburg College this coming Spring.

Trio Krisago comprises violinists **Leo Goubet-McCall** and **Ayaka Sato** and violist **Paige Kriel**. Trio Krisago studies chamber music with Dr. Cordle through Cordle Studios. All three perform with the Harrisburg Symphony Youth Orchestra and participate in the orchestral program at Gettysburg Area High School under the mentorship of Ms. Krista Kriel. Leo and Paige study violin and viola with Dr. Cordle; Aya studies violin privately with Ms. Lori Zeshonsky. This is Trio Krisago's second appearance with If Music Be the Food... Gettysburg.

We thank all of you for your generous support! We hope to see you for our next concert on Sunday, February 3, 2019, at 4:00 PM at the Lutheran Theological Seminary Chapel!

Please visit us at www.ifmusicbethethefood.com and follow us @imbtfgettysburg on Facebook!