

# *If Music be the Food...*

A concert series benefitting the **Gettysburg Community Soup Kitchen**

Dr. Adam Paul Cordle, Director

Sunday, 3 February 2019, 4:00pm

## **Liber Sequentarium**

- I. Ecce Pulcra
- II. Innocentem Te Servavit

**Wolfgang Plagge**

### *Two in the Chamber*

*Brittney Sedgwick, voice; John Glennon, trumpet*

## **Terzetto**

- I. Introduzione. Allegro ma non troppo
- II. Larghetto
- III. Scherzo. Vivace—Trio. Poco meno mosso

**Antonín Dvorák**

### *Trio Krisago*

*Leo Goubet-McCall & Ayaka Sato, violins  
Paige Kriel, viola*

*~ Brief Intermission ~*

## **Three Madrigals**

- I. Poco Allegro
- II. Poco Andante
- III. Allegro

**Bohuslav Martinu**

*Ari Isaacman-Beck, violin; Adam Paul Cordle, viola*

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**Admission: Monetary Donations and/or Non-Perishable Food Items**

*Please make checks payable to Gettysburg Community Soup Kitchen and note "IMBTF" on the memo line.*

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**United Lutheran Seminary Chapel · Gettysburg, Pennsylvania**

## ABOUT THE ARTISTS

Dr. **Adam Paul Cordle**, director of If Music Be the Food... Gettysburg, has been featured as a soloist and chamber musician in venues throughout Asia, Europe, and North America, including Carnegie Hall's Weill and Zankel Halls. He performs with Trio Alexander, a flute-violin-harp ensemble, and collaborates in duo partnerships with violinist Anyango Yarbo-Davenport, pianist Edith Widayani, and soprano Susan Hochmiller. He serves as principal violist of the Gettysburg Chamber Orchestra.

As an educator, Dr. Cordle directs Cordle Studios, where he teaches violin, viola, and cello lessons, chamber music, and group classes. He coaches chamber music and teaches music education, music theory, and music history courses at Gettysburg College, coordinates the chamber music program for the Messiah College Summer Orchestra Camp, teaches viola and chamber music for the Los Angeles Suzuki Institute, and coaches sectionals for the Harrisburg Symphony Youth Orchestra. He is a registered instructor with the Suzuki Association of the Americas. Dr. Cordle also serves as a board member for the American Viola Society.

A violinist who plays with "enormous soul and a big, vibrant sound" (*The Reading Eagle*, December 2015), **Ari Isaacman-Beck** connects with audiences through his infectious love for music stretching from JS Bach to Elliott Carter and its infinite capacity to express the entire range of human experience. A captivating and multi-faceted performer, Isaacman-Beck has given performances as a soloist and chamber musician across North America, Europe, and China.

An accomplished solo violinist, Isaacman-Beck has presented recitals and concerti across the United States and Switzerland. He is the 2016 winner of the Lili Boulanger International Competition, won second prize at the Sion-Valais International Violin Competition, and received the Josie and Elsie Scharff Prize from the Cleveland Institute; at the former, the Swiss newspaper *Le Nouveliste* praised his performance of Elgar's Violin Concerto for its "impressive, masterful finesse." A committed performer of new music, he won the prize for the best performance of Thomas McKinley's newly-commissioned work, *Dialogues* (2016), at the 2017 Elmar Oliveira International Violin Competition. He carries in his repertoire works of many other recent composers including Elliott Carter, Donald Martino, Richard Wernick, and Alfred Felder. Highlights of the 2017-2018 season include a Carnegie Hall debut along with performances in Boston, Pennsylvania, and Virginia; previous performances have been broadcast on Public Radio in Boston, New York, Cleveland, and Minneapolis.

**Trio Krisago** comprises violinists **Leo Goubet-McCall** and **Ayaka Sato** and violist **Paige Kriel**. Trio Krisago studies chamber music with Dr. Cordle through Cordle Studios. All three perform with the Harrisburg Symphony Youth Orchestra and participate in the orchestral program at Gettysburg Area High School under the leadership of Ms. Krista Kriel. Leo and Paige study violin and viola with Dr. Cordle; Aya studies violin privately with Ms. Lori Zeshonsky.

**Two in the Chamber** is an ensemble comprised of two soprano instruments: Trumpet and Soprano Voice. Beginning their journey in September of 2018, **John Glennon** and **Brittney Sedgwick** have performed pieces such as G. F. Handel's "Eternal Source of Light Divine," "Let the Bright Seraphim," and Wolfgang Plagge's "Liber Sequentarium." Two in the Chamber has had the privilege of studying with Dr. Susan Hochmiller, Dr. Steven Marx, and Dr. Adam Cordle. Their next performance will be with Musselman Library's concert series Notes at Noon.

We thank all of you for your generous support! We hope to see you for our next concert on Sunday, 28 April 2019, at 4:00 PM at the Trinity United Church of Christ!

Please visit us at [www.ifmusicbethethefood.com](http://www.ifmusicbethethefood.com) and follow us @imbtfgettysburg on Facebook!