

If Music be the Food...

A concert series benefitting the **Gettysburg Community Soup Kitchen**

Dr. Adam Paul Cordle, Director

Sunday, 28 April 2019, 4:00pm

Ballade for a Ceremony

Eric Ewazen

*Steven Marx, trumpet
Jocelyn Swigger, piano*

Center Field Girl

Libby Larsen

*Hannah Kolarik, voice; Rose Martus, flute
Aaron Thompson, piano*

X1

Erik Morales

*Gettysburg College Trumpet Ensemble
John Glennon, Kenny Millson, Ethan Tessier, Sophia Bookas, trumpets
Steven Marx, director*

~ Brief Intermission ~

Sonata for Violin & Piano, op. 34

Amy Cheney Beach

- I. Allegro moderato
- II. Scherzo: molto Vivace
- III. Largo con dolore
- IV. Allegro con fuoco

*Ari Isaacman-Beck, violin
Jocelyn Swigger, piano*

Admission: Monetary Donations and/or Non-Perishable Food Items

Please make checks payable to Gettysburg Community Soup Kitchen and note "IMBTF" on the memo line.

Trinity United Church of Christ · Gettysburg, Pennsylvania

ABOUT THE ARTISTS

Dr. **Adam Paul Cordle**, director of If Music Be the Food... Gettysburg, has been featured as a soloist and chamber musician in venues throughout Asia, Europe, and North America, including Carnegie Hall's Weill and Zankel Halls. He performs with Trio Alexander, a flute-violin-harp ensemble, and collaborates in duo partnerships with violinist Anyango Yarbo-Davenport, pianist Edith Widayani, and soprano Susan Hochmiller. He serves as principal violist of the Gettysburg Chamber Orchestra. Cordle serves as Adjunct Assistant Professor at Gettysburg College and directs a studio for violin, viola, and cello students in south-central Pennsylvania. He coordinates the chamber music program at the Messiah College Summer Orchestra Camp, teaches viola and chamber music for the Los Angeles Suzuki Institute, and coaches sectionals for the Harrisburg Symphony Youth Orchestra. He serves as a board member for the American Viola Society.

A captivating and multi-faceted performer, **Ari Isaacman-Beck** has given performances as a soloist and chamber musician across North America, Europe, and China. An accomplished solo violinist, Isaacman-Beck has presented recitals and concerti across the United States and Switzerland. He is the 2016 winner of the Lili Boulanger International Competition, won second prize at the Sion-Valais International Violin Competition, and received the Josie and Elsie Scharff Prize from the Cleveland Institute; at the former, the Swiss newspaper *Le Nouveliste* praised his performance of Elgar's Violin Concerto for its "impressive, masterful finesse." A committed performer of new music, he won the prize for the best performance of Thomas McKinley's newly-commissioned work, *Dialogues* (2016), at the 2017 Elmar Oliveira International Violin Competition. He carries in his repertoire works of many other recent composers including Elliott Carter, Donald Martino, Richard Wernick, and Alfred Felder. Highlights of the 2017-2018 season include a Carnegie Hall debut along with performances in Boston, Pennsylvania, and Virginia; previous performances have been broadcast on Public Radio in Boston, New York, Cleveland, and Minneapolis.

Dr. **Steven Marx** is an international competition winner and in demand as a soloist, conductor, and adjudicator. He is a former Yamaha Young Artist and has performed throughout the United States, China, England, Japan, Taiwan, Canada, Macao, Hungary, Slovakia, Austria, Bratislava, Italy, and the Bahamas. Most recently, Marx was featured as a soloist with the Gettysburg College Wind Symphony in Smetana Hall (Prague, Czech Republic), Mendelssohn Hall in the Gewandhaus (Leipzig, Germany), and Jakokirche (Luckenwalde, Germany). Marx has won numerous prizes at the National Trumpet Competition, and was also awarded first place in the Mock Orchestra Competition at the International Trumpet Guild Convention in Manchester, England. He was awarded the prestigious Performers Certificate and was the recipient of the 2008 Teaching Assistant Prize of Teaching Excellence during his graduate work at the Eastman School of Music.

Prof. **Jocelyn Anne Kovalski Swigger**, pianist, grew up in Albuquerque, New Mexico, where she made her concerto debut at the age of 16. Known for her expressive playing, varied programming, and informative concert lectures, she performs as a solo and collaborative pianist in the United States, Europe, and South America. She holds undergraduate degrees from Oberlin College and Conservatory, and graduate degrees from the Eastman School of Music. Her principal teachers include Rebecca Penneys, Evelyne Brancart, and Joseph Schwartz.

Trio **Matching Pitch** comprises flutist Rose Martus, mezzo-soprano Hannah Kolarik, and pianist Aaron Thompson. All three are pursuing the Bachelor of Arts in Music at the Sunderman Conservatory of Music at Gettysburg College.

Founded in 2018, the **Gettysburg Trumpet Ensemble** comprises John Glennon, Kenneth Milson, Ethan Tessier, Sophia Bookas, and Dr. Steven Marx. In addition to their activities in Gettysburg, the ensemble will participate in TrumpetFest in Orvieto, Italy, this summer.

We thank all of you for your generous support! We hope to see you for our next concert on Sunday, 3 November 2019, at 4:00 PM!

Please visit us at www.ifmusicbethefood.com and follow us (@imbtfgettysburg) on Facebook!