

# String and woodwind set adrift on eclectic bliss

## CONCERT REVIEW

### THE TRIO ALEXANDER

The Source at Riverside Church  
Sleaford

Four months since flute, harp and viola trio The Globe Ensemble visited Swineshead, another combination of string and woodwind musicians delighted an audience in Sleaford on Sunday.

But rather than take the more traditional route sailed by Luce Zurita (flute), Valeria Kurbatova (harp) and Shiry Rashkovsky (viola), The Trio Alexander were much more daring and unconventional in their recital at Riverside Church's The Source.

The Trio Alexander, Americans Caroline Sonett (flute), Adam Paul Cordle (viola) and Caythorpe Heath harpist Rosanna Moore, laid out a diverse and mould-breaking mix of composi-



tions by Frenchmen Claude Debussy and Jacques Ibert, Welshman William Mathias and American Michael Frazier.

But in a concert very personal to Rosanna, having spent five years honing her skills in Caythorpe, Fulbeach, Sleaford and Stamford under the guidance and encouragement of both Canon Brian Lucas and Vivian Hill, there had to be an offering from distant relative Elizabeth Poston as well.

Hopefully, the trio's intimate and knowledgeable audience appreciated the quantum leaps taken on a most trend-setting night.

**Winston Brown**